

SCORE

JAZZ STYLE & ARTICULATION

CURTIS WINTERS

A. LONG "DAH" NOTES

TENUTO ♩'s OR LONGER: ACCENT & HOLD AT FULL VOLUME. USE A TONGUE CUT-OFF IF A REST FOLLOWS.

♩ OR LONGER: PLAY WITH A FP AND CRESCENDO TO THE CUT-OFF.

ALTO/BARI SAX

TENOR SAX

TRUMPET

TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

RIDE CYMBAL

CRASH CYMBAL

B. 8TH NOTE "DAHs"

USE LEGATO TONGUING WITH FULL VOLUME. DOWNBEAT NOTES ARE LONGER (2/3) & UPBEATS ARE QUICKER (1/3).

A/B Sx.

T. Sx.

Tpt.

Tbn.

Gtr.

PNO.

BASS

D. S.

SNARE CROSS-STICK

JAZZ STYLE & ARTICULATION

C. "Dot" NOTES

SOLID ACCENT VOLUME WITH TONGUE CUT-OFF. ALWAYS $\frac{2}{3}$ OF THE BEAT, AND PLAYED THE SAME WHETHER MARKED ACCENT OR MARCATO, OR COMPLETELY UNMARKED.

17

A/B SX. C1 C2 C3 C4

T. SX.

TPR.

TBN.

GR.

PNO.

BASS

D. S.

LIGHT KICK DRUM ("FEATHER THE BASS")

GRASS CRASH

D. "DAH-DOT" COMBINATIONS

"DAH" NOTES SOUND CONNECTED TO NOTES BEFORE AND AFTER THEM. REMEMBER THAT NO MARKING MEANS A ♩ SHOULD BE PLAYED "DOT".

17

A/B SX. D1 D2 D3 D4

T. SX.

TPR.

TBN.

GR.

PNO.

BASS

D. S.

E. "DOO" NOTES

ANY ♩ WHICH PRECEDES A "DOT", IS PLAYED AS A SOFTER "DOO".

55

A/B SX.

T. SX.

TPR.

TBN.

GTR.

PNO.

BASS.

D. S.

55

E1

E2

E3

E4

F. "DOO-WAH" NOTES

WHENEVER A ♩ PRECEDES A ♩ OR LONGER NOTE, THEY ARE PLAYED "DOO-WAH".
THE "WAH" NOTE IS SLURRED INTO (NOT TONGUED) AND PLAYED WITH A HUGE BREATH ACCENT.

41

A/B SX.

T. SX.

TPR.

TBN.

GTR.

PNO.

BASS.

D. S.

41

F1

F2

F3

F4

G. EXTRA ACCENTS

WHEN THEY ARE NOT "DOOS", ADD EMPHASIS TO 1) TOPS OF CONTOURS AND 2) OFFBEATS THAT DON'T SURROUND TOPS OF CONTOURS.

49

A/B SX.

T. SX.

TPR.

TBN.

GTR.

PNO.

BASS.

D. S.

H. SLURS BETWEEN 8TH NOTES

IN 8TH NOTE RUNS, WHEN ACCENTS, "DOOS", AND "DOTS" DON'T INTERFERE, SLUR BETWEEN UPBEATS AND DOWNBEATS.

57

A/B SX.

T. SX.

TPR.

TBN.

GTR.

PNO.

BASS.

D. S.